

DAVID ELLIOTT RESUMÉ

David Elliott is a British curator and writer who has directed museums in Oxford, Stockholm, Tokyo, and Istanbul. He is currently Chairman of the Advisory Board of MOMENTUM in Berlin and Vice Director for International Initiatives/ Senior Curator at the Redtory Museum of Contemporary Art and Arts District in Guangzhou.

A specialist in Soviet and Russian avant-garde, as well as in modern and contemporary Asian art, he has published widely in these fields as well as in many other aspects of contemporary art. In 2008-10 he was Artistic Director of the 17th Biennale of Sydney, in 2011-12 directed the inaugural International Biennale of Contemporary Art in Kyiv, 2012 to 2014, Artistic Director of *A Time for Dreams*, the IV International Moscow Biennale of Young Art, and 2014-16, Artistic Director of *The Pleasure of Love*, the 56th October Salon in Belgrade.

During 2015-16 his exhibitions included *BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places*, *Shen Shaomin THERE IS NO PROBLEM* and *Social Fabric: new work by Kwan Sheung Chi and Marianna Hahn*. His new book *Art and Trousers: Tradition and Modernity in Contemporary Asian Art* will be published by ArtAsiaPacific, Hong Kong/New York in 2018.

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